



Arts & Humanities
Research Council

‘The Afterlife of Heritage Research’: Developing Research Students’ and ECRs’ skills for the transition from academia to public, profession and business

Expression of Interest – Cultural Partners

The Project

The ‘Afterlife of Heritage Research’ Project is funded by the Arts & Humanities Research Council (AHRC) and will be providing a number of training and development workshops and opportunities which will enable postgraduate research students and early career researchers from across the Humanities to identify, understand and ‘translate’ the benefits of their research into ‘real-life’ contexts within the heritage and cultural sectors. Those participating in the project will work closely with cultural organisations. There are three strands within a programme of workshops, placements and industrial mentoring:

- (1) Research to Public:** Develop Postgraduate Research students’ and Early Career Researchers’ (ECRs) skills in understanding the public impact of their research and how they can turn their research into a public output.
- (2) Research to Profession:** Postgraduate Research students and ECRs gain professional experience in the arts, cultural and heritage sector by participating in a placement scheme
- (3) Research to Business:** Postgraduate Research students and ECRs explore how to turn their research into a business or social enterprise and to be mentored and guided by experts in that area

Project Partners:

- Institute for Cultural Practices at The University of Manchester (Lead Partner)
- School of Art & Design, University of Salford
- Manchester Museum
- Whitworth Art Gallery
- Manchester Beacon and
- **Advisors:** Emma Anderson, The Manchester Museums & Galleries Partnership and Emma Gillaspy, Vitae NW

How to get involved:

We are looking for expressions of interest from cultural institutions in the **North West** to take part in this project by:

- Participating in the **workshop:** “Working with and training postgraduate research students and Early Career Researchers (ECRs)” at the Manchester Museum (28th February 2013) and/or
- Offering **placement opportunities** to postgraduate research students/ECRs

Why to get involved:

This is an ideal opportunity to:

- Contribute to the shaping of postgraduate research students’ **placements** that would benefit your organisation’s practice; and offer a placement!
- Get support in designing, running and sustaining **employment and training opportunities** for postgraduates
- **Share your experience** in offering placements for postgraduates
- Build/develop **links with Universities** and explore further opportunities for collaboration

Further details:

Workshop

'Working with and training Postgraduates and Early Career Researchers'
Thursday 28th February 2013, 10am-4pm, The Manchester Museum

Targeted for management and curatorial staff in cultural institutions, this workshop will aim to explore with institutions effective ways in working with and training postgraduate research students/ECRs, so that both institutions and workforce are mutually benefited. **Travel (and where necessary accommodation) expenses will be reimbursed.**

Placement

Offer one or more placements for Postgraduates and Early Career Researchers in the North West (ca 20 days work spread out over several months from March-July 2013 or concentrated over a shorter time period).

We hope that a placement provides a useful resource for you/your team, a contribution towards professional development in the cultural sector as well as a valuable experience for participating students. At the **'Working with and training Postgraduates and Early Career Researchers' workshop**, we will aim to identify in discussion with cultural organisations different types and scope of placements for research students that can be of relevance and benefit to both students and cultural organisations.

Note

Please note that the Project Partners will also develop a **'Working with Postgraduate Researchers Guide'** to support cultural organisations in designing, running and sustaining high-quality employment and collaboration opportunities for postgraduate researchers. This will draw on the workshop and the placement experience of both students and cultural organisations, so we are looking forward to collaborating with you towards that.

How to apply

If you are interested in participating in the Workshop and/or offering a placement please email artsmethods@manchester.ac.uk by **Friday 25th January 2013** with:

- Name and Address of Organisation
- Name and email address of Contact Person
- Attending the Workshop? Yes/No
- Interested in offering a Placement? Yes/No
- Name, job role and email address of person(s) attending Workshop
- Placement description

(Please give any detail you can to help students understand what you are offering and what skills and interests might be relevant. It has been our experience that focused, directed projects often are the most successful, although successful placements can take a variety of forms. Please talk to us if you are unsure about an idea. If you are offering more than one role, please indicate this in your statement. Please make sure you indicate what kinds of activities will be involved so we can allocate students properly by matching their interests)

For more information about the project, please visit <http://heritageafterlife.wordpress.com/>

Contact:

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<http://heritageafterlife.wordpress.com>

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